

Amendments to the Claims

In response to the Official Action and in accordance with 37 CFR 1.121(c), please enter the following rewritten claims.

1. *(Original)* A method of assisting a user compose a video work, wherein is provided at least one themed template, each of said at least one themed templates containing a plurality of media cells therein, each of said media cells having a cell theme that is related to the theme of the template containing it, and wherein is further provided a plurality of topically related media clips, comprising the steps of:
 - (a) selecting one of said at least one themed templates;
 - (b) selecting a media clip from among said plurality of topically related media clips;
 - (c) selecting a media cell from among said plurality of media cells in said selected template;
 - (d) storing said selected media clip in said selected media cell;
 - (e) performing steps (b) through (d) until substantially all of said media cells are filled, thereby composing said video work; and,
 - (f) storing at least a portion of said video work on a computer readable medium.

2. *(Original)* A method according to Claim 1, further comprising the step of
 - (g) reading at least a portion of said stored video composition from said computer readable medium; and,
 - (h) viewing at least a portion of said read video composition.

3. *(Original)* A method of assisting a user compose a video work according to Claim 1 wherein said topically related media clips comprise topically related video clips.
4. *(Original)* A method of assisting a user compose a video work according to Claim 3 wherein said topically related media clips further comprise topically related audio clips.
5. *(Original)* A method according to Claim 1, wherein each of said media cells within said selected template occurs in a fixed sequence order.
6. *(Original)* A method according to Claim 3, wherein at least one of said media cells within said selected template contains a preloaded video clip therein, said preloaded video clip being chosen to be consistent with said theme of said selected template.
7. *(Original)* A method according to Claim 1, wherein step (e) comprises the step of
 - (e1) performing steps (b) through (d) until substantially all of said media cells are filled with user selected media clips,
 - (e2) rendering said selected template and said media clips contained therein, thereby creating said video work.
8. *(Currently Amended)* A method according to Claim 3, wherein step (e) comprises:
 - (e1) performing steps (b) through (d) until substantially all of said media cells are filled with user selected video clips, thereby creating a video composition; ~~and,~~

9. *(Currently Amended)* A method creating a video composition, wherein is provided a plurality of topically related video clips and a plurality of audio clips, and wherein is provided at least one themed template, each of said at least one themed templates containing a plurality of themed video cells, a plurality of audio tracks, and at least one annotation cell, therein, comprising the steps of:
- (a) selecting one of said at least one themed templates;
 - (b) selecting a video cell from among said plurality of themed video cells, said selected video cell having a cell theme associated therewith;
 - (c) selecting a video clip from among said plurality of topically related video clips, said selected video clip having a theme at least approximately matching said cell theme;
 - (d) storing said selected video clip in said selected video cell;
 - (e) selecting an audio clip from among said provided audio clips;
 - (f) selecting a track from among said selected template tracks;
 - (g) storing said selected audio clip in said selected template track;
 - (h) selecting one of said at least one annotation cell;
 - (i) requesting from a user a text string for insertion into said selected annotation cell;
 - (j) inserting said user text string into said selected annotation cell;
 - ~~(h)~~(k) performing at least steps (b) through ~~(g)~~ (j) until at least one audio track has been added to said selected template, until at least one user text string has been inserted into at least one annotation cell, and until at least two of said themed video cells are filled with selected video clips, thereby creating a video composition; and,

~~(i)~~(l) viewing at least a portion of said video composition.

10. *(Original)* A method according to Claim 9, wherein at least one of said video cells within said selected template contains a preloaded video clip, and wherein said preloaded video clip has a theme that is consistent with said theme of said selected template.
11. *(Currently Amended)* A method according to Claim 9, wherein at least one of said audio tracks within said selected template contains a preloaded audio clip, said preloaded ~~video~~ audio clip having been chosen to be consistent with said theme of said selected template.
12. *(Original)* A method according to Claim 9, wherein step (d) comprises the step of:
 - (d1) if said selected video cell does not contain a video clip stored therein, storing said selected video clip in said selected video cell, and,
 - (d2) if said selected video cell contains a stored video clip therein, replacing said video clip with said selected video clip.
13. *(Currently Amended)* A method according to Claim 9, wherein step ~~(h)~~ (k) comprises the step of
 - ~~(h1)~~ (k1) performing steps (b) through ~~(g)~~ (j) until at least one audio track has been added to said selected template, until at least one user text string has been inserted into at least one annotation cell, and until substantially all of said themed video cells are filled with video clips, and,

(h2) (k2) rendering said selected video template and the video clips
contained therein, thereby creating said video composition.

14. (*Currently Amended*) A method of assisting a user compose a video work, wherein is provided a plurality of topically related video clips, comprising the steps of:

- (a) providing the user with at least one themed template, each of said at least one themed templates containing a plurality of ~~themed~~ video cells therein, wherein each of said video cells within a particular template has a theme related to a theme of said particular template, and wherein said video cells are ordered within said particular template in an ordering related to said theme of said particular template;
- (b) receiving a selection of one of said at least one themed templates;
- (c) receiving a selection of a video clip from among said plurality of topically related video clips;
- (d) receiving a selection of a ~~an~~ video cell from among said plurality of ~~themed~~ video cells within said selected template, wherein a theme of said selected video clip at least approximately matches a theme of said selected video cell;
- (e) storing said selected video clip in said selected video cell;
- (f) performing steps ~~(b)~~ (c) through (e) at least twice, thereby composing a video work; and,
- (g) viewing at least a portion of said composed video work.

15. (*Currently Amended*) A method according to Claim 14, wherein each of said ~~themed~~ video cells in said selected template occurs in a fixed sequence order.

16. *(Original)* A method according to Claim 14, wherein said theme of said themed video template is selected from a group consisting of a birthday celebration, a national holiday, a visit to an amusement park, a visit to a public park, a visit to a national monument, a wedding, a party, and a family reunion.
17. *(Currently Amended)* A method according to Claim 14, wherein at least one of said video cells within said selected template contains a preloaded video clip, and wherein each of said preloaded video clips has a theme that is consistent with a theme of said at least one video cell that contains it.
18. *(Original)* A method according to Claim 14, wherein step (e) comprises the step of:
 - (e1) if said selected video cell is empty, storing said selected video clip in said selected video cell, and,
 - (e2) if said selected video cell contains a preloaded video clip therein, replacing said preloaded video clip with said selected video clip.
19. *(Original)* A method according to Claim 14, wherein step (g) comprises the step of
 - (g1) rendering said video work, and
 - (g2) viewing at least a portion of said rendered video work.
20. *(Original)* A method according to Claim 14, wherein step (g) comprises the step of
 - (g1) rendering said video work, thereby creating a rendered video work,

- (g2) storing said rendered video work in a computer readable medium, and,
- (g3) viewing at least a portion of said stored rendered video work.

21. *(Currently Amended)* A method according to Claim 14, wherein step (f) comprises the step of:

- (f1) performing steps ~~(b)~~ (c) through (e) until substantially all of said ~~themed~~ video cells within said selected template are filled with video clips, thereby composing said video work.